Oxford Area School District English Language Arts Scope and Sequence – Quarter 1:

Grade 4

Foundational Skills

Informational Text:

Reading
Literature:

- Combine all knowledge of the syllable patterns and morphology to decode unfamiliar multisyllabic words
- Read on-level text with purpose and understanding
- Read fluently with voice, rate, and expression
- Use context clues to confirm self-correct word recognition and understanding and re-read the text if necessary
- Determine the main idea and details of a text
- Use text features and search tools to locate relevant information efficiently.
- Use text structure to interpret information including chronology, comparison, cause and effect, and problem solution.
- Interpret various presentations of information within a text or digital source and explain how the information contributes for comprehension
- Integrate information from two texts on the same topic and demonstrate the understanding
- Cite relevant details from the text to support what the text is explicitly saying
- Refer to details and explains in the text to support what the text says explicitly and make inferences
- Explain how an author uses reasons and evidence to support particular points in the text
- Determine the meaning of words or phrases including figurative language in a grade level text
- Apply knowledge of affixes when determining the new meaning of known words
- Determine and clarify the meaning of unknown and multiple-meaning words and phrases on grade level
- Read and comprehending non-fiction and informational text on grade level,
- Cite relevant details from the text to support what the text is explicitly saying
- Make inferences and cite relevant details from the text
- Describe character, setting, or event in a story using specific examples from the text
- Compare and Contrast similar themes, topics, and patterns of events in literature including texts from different cultures.
- Determine the meaning of academic and content specific vocabulary
- Apply knowledge of affixes when determining the new meaning of known words
- Determine the meaning of words and phrases including figurative language
- Determine and clarify the meaning of unknown and multiple-meaning words and phrases on grade level
- Read and comprehend literary fiction on grade level, reading independently and proficiently

Oxford Area School District English Language Arts Scope and Sequence – Quarter 1:

Grade 4

Writing and Grammar

Speaking and Listening

Writing:

- Write informative/ explanatory texts to examine a topic and covey the ideas clearly
- Use precise language and domain-specific vocabulary to inform and explain the topic
- Identify and introduce the topic clearly
- Conduct short research projects that build knowledge through investigation of different aspects of a topic
- Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade-level reading standards for literature or informational texts.
- Write routinely over extended time frames and shorter time frames for a range of discipline specific tasks, purposes, and audiences. Such as research, revision, peer editing, conferencing with teacher
- Work with peers and adults to strengthen and revise writing
- Use technology to produce and publish writing

Grammar:

- Explain the function of nouns, pronouns, verbs, adjectives, and adverbs.
- Correct use of capitals
- Spell grade level appropriate words
- Use commas and quotation marks in dialogue
- Engage in collaborative discussions
- Differentiate between contexts that require formal and informal English Language
- Demonstrate grade appropriate grammar usage when speaking English Language
- Paraphrase portions of the text that was read aloud or information presented in diverse forms of media and formats
- Report on the topic or text, tell a story, or recount an experience in an organized manner –using appropriate facts and relevant details to support the main idea or theme.
- Speak clearly with adequate volume, pace, and clear pronunciation

Oxford Area School District English Language Arts Scope and Sequence – Quarter 2:

Grade 4

Foundational Skills

Informational
Text:

Reading Literature:

- Combine all knowledge of the syllable patterns and morphology to decode unfamiliar multisyllabic words
- Read on-level text with purpose and understanding
- Read fluently with voice, rate, and expression
- Use context clues to confirm self-correct word recognition and understanding and re-read the text if necessary
- Use text features and search tools to locate relevant information efficiently.
- Use text structure to interpret information including chronology, comparison, cause and effect, and problem solution.
- Explain events, procedures, ideas or concepts in a text including what happened and why it happened.
- Compare and contrast an event or topic from two different points of view
- Integrate information from two texts on the same topic to demonstrate understanding
- Explain how an author uses reasons and evidence to support particular points in the text
- Determine the meaning of words or phrases including figurative language in a grade level text
- Apply knowledge of affixes when determining the new meaning of known words
- Determine and clarify the meaning of unknown and multiple-meaning words and phrases on grade level
- Read and comprehending non-fiction and informational text on grade level, reading independently and proficiently
- Determine a theme of a text from details in the text; and summarize the text
- Compare and Contrast similar themes, topics, and patterns of events in literature including texts from different cultures.
- Determine the meaning of words or phrases including figurative language in a grade level text
- Apply knowledge of affixes when determining the new meaning of known words
- Determine and clarify the meaning of unknown and multiple-meaning words and phrases on grade level
- Determine the meaning of academic and content specific vocabulary
- Read and comprehend literary fiction on grade level, reading independently and proficiently

Oxford Area School District English Language Arts Scope and Sequence – Quarter 2:

Grade 4

Writing and Grammar

Writing

- Write narratives to develop real or imagined experiences or events
- Recall relevant information from experiences to gather relevant information from print and digital sources including note taking in list or categories
- Develop the topic with facts, definitions, concrete details, quotations, or other information and examples relating to the topic to aid in comprehension
- Group related information in paragraphs and sections, linking the ideas using words and phrase. Making sure to include formatting when useful.
- Recall relevant information from experiences or gather relevant information from print or other sources
- Write informative/ explanatory texts to examine a topic and covey the ideas clearly
- Identify and Introduce a topic clearly
- Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade-level reading standards for literature or informational texts.
- Use technology to produce and publish writing
- Write routinely over extended time frames and shorter time frames for a range of discipline specific tasks, purposes, and audiences. Such as research, revision, peer editing, conferencing with teacher.
- Work with peers and adults to strengthen and revise writing

Grammar:

- Explain the function of nouns, pronouns, verbs, adjectives, and adverbs.
- Correct use of capitals
- Spell grade level appropriate words
- Use commas and quotation marks in dialogue
- Form and use relative pronouns and relative adverbs
- Form and use progressive verb tenses
- Subject-verb agreement and pronoun antecedent agreement
- Model auxiliaries
- Use spelling patterns and generalizations in writing words
- Order adjectives within sentences according to conventional patterns
- Form and use prepositional phrases
- Produce complete sentences, recognizing and correcting inappropriate fragments and run-on
- Correctly use frequently confused words
- Engage in collaborative discussions
- Differentiate between contexts that require formal and informal English Language
- Report on a topic or text, tell a story, or recount an experience in an organized manner, using appropriate facts or relevant, descriptive details to support the main idea using adequate volume, pacing, and clear pronunciation
- Demonstrate grade appropriate grammar usage when speaking English Language

Speaking and Listening

Oxford Area School District English Language Arts Scope and Sequence – Quarter 3:

Grade 4

Foundational Skills

Informational Text:

Reading Literature:

- Combine all knowledge of the syllable patterns and morphology to decode unfamiliar multisyllabic words
- Read on-level text with purpose and understanding
- Read fluently with voice, rate, and expression
- Use context clues to confirm self-correct word recognition and understanding and re-read the text if necessary
- Explain events, procedures, ideas, or concepts in a text, including what happened and why, based on specific information in the text.
- Compare and contrast an event or topic told from two different points of view.
- Integrate information from two texts on the same topic to demonstrate understanding of that topic.
- Explain how an author uses reasons and evidence to support particular points in the text
- Determine the meaning of words or phrases including figurative language in a grade level text
- Determine the meaning of academic and content specific vocabulary
- Apply knowledge of affixes when determining the new meaning of known words
- Determine and clarify the meaning of unknown and multiple-meaning words and phrases on grade level
- Read and comprehending non-fiction and informational text on grade level, reading independently and proficiently
- Cite relevant details from text to support what the text says explicitly and make inferences.
- Compare and contrast an event or topic told from two different points of view.
- Explain major differences between poems, drama and prose and refer to the structural elements of each when writing or speaking about a text.
- Compare and Contrast similar themes, topics, and patterns of events in literature including texts from different cultures.
- Determine the meaning of academic and content specific vocabulary
- Apply knowledge of affixes when determining the new meaning of known words
- Determine and clarify the meaning of unknown and multiple-meaning words and phrases on grade level
- Read and comprehend literary text on grade level, reading independently and proficiently

Oxford Area School District English Language Arts Scope and Sequence – Quarter 3:

Grade 4

Grammar

Writing and

Speaking and

Listening

Writing

- Write opinion pieces on topics or texts
- Introduce a topic and state an opinion on the topic
- Provide reasons that support the facts and details of the topic that was introduced
- Choose words and phrases to convey ideas precisely
- Create an organization structure that includes related ideas grouped together to support the writer's purpose which links the logical order and include a concluding statement
- Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade-level reading standards for literature or informational texts.
- Write routinely over extended time frames and shorter time frames for a range of discipline specific tasks, purposes, and audiences. Such as research, revision, peer editing, conferencing with teacher.
- Use technology to produce and publish writing
- Work with peers and adults to strengthen and revise writing

Grammar:

- Explain the function of nouns, pronouns, verbs, adjectives, and adverbs.
- Correct use of capitals
- Spell grade level appropriate words
- Use commas and quotation marks in dialogue
- Form and use relative pronouns and relative adverbs
- Form and use progressive verb tenses
- Subject-verb agreement and pronoun antecedent agreement
- Model auxiliaries
- Use spelling patterns and generalizations in writing words
- Order adjectives within sentences according to conventional patterns
- Form and use prepositional phrases
- Produce complete sentences, recognizing and correcting inappropriate fragments and run-on
- Correctly use frequently confused words
- Engage in collaborative discussions
- Differentiate between contexts that require formal and informal English Language
- Add visual and audio recordings to presentations to enhance the main ideas and themes
- Demonstrate grade appropriate grammar usage when speaking English Language
- Paraphrase portions of the text that was read aloud or information presented in diverse forms of media and formats

Oxford Area School District English Language Arts Scope and Sequence – Quarter 4:

Grade 4

Foundational Skills

Informational Text:

Reading Literature:

- Combine all knowledge of the syllable patterns and morphology to decode unfamiliar multisyllabic words
- Read on-level text with purpose and understanding
- Read fluently with voice, rate, and expression
- Use context clues to confirm self-correct word recognition and understanding and re-read the text if necessary
- Use text features and search tools to locate relevant information efficiently.
- Integrate information from two texts on the same topic to demonstrate understanding of the topic
- Explain how an author uses reasons and evidence to support particular points in the text
- Determine the meaning of words or phrases including figurative language in a grade level text
- Apply knowledge of affixes when determining the new meaning of known words
- Determine and clarify the meaning of unknown and multiple-meaning words and phrases on grade level
- Read and comprehending non-fiction and informational text on grade level, reading independently and proficiently
- Determine a theme of a text from details in the text; summarize the text.
- Explain major differences between poems, drama and prose and refer to the structural elements of each when writing or speaking about a text.
- Determine the meaning of academic and content specific vocabulary
- Apply knowledge of affixes when determining the new meaning of known words
- Determine and clarify the meaning of unknown and multiple-meaning words and phrases on grade level
- Read and comprehend literary fiction on grade level, reading independently and proficiently

Grade 4

Writing

- Write opinion pieces on topics or text
- Introduce a topic and state an opinion on the topic
- Choose words and phrases to convey ideas precisely
- Provide reasons that are supported by facts and details
- Create an organizational structure that includes related ideas grouped to support the writer's purpose and linked in a logical order with a concluding statement or section related to the opinion.
- Recall relevant information from experiences or gather relevant information from print and digital sources; take notes and categorize information, and provide a list of sources.
- Write narratives to develop real or imagined experiences or events.
- Use dialogue and descriptions to develop experiences and events or show
 the responses of characters to situations; use concrete words and phrases
 and sensory details to convey experiences and events precisely.
- Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade-level reading standards for literature or informational texts.
- Use technology to produce and publish writing
- Write routinely over extended time frames and shorter time frames for a range of discipline specific tasks, purposes, and audiences. Such as research, revision, peer editing, conferencing with teacher.
- Work with peers and adults to strengthen and revise writing

Grammar:

- Explain the function of nouns, pronouns, verbs, adjectives, and adverbs.
- Correct use of capitals
- Spell grade level appropriate words
- Use commas and quotation marks in dialogue
- Form and use relative pronouns and relative adverbs
- Form and use progressive verb tenses
- Subject-verb agreement and pronoun antecedent agreement
- Model auxiliaries
- Use spelling patterns and generalizations in writing words
- Order adjectives within sentences according to conventional patterns
- Form and use prepositional phrases
- Produce complete sentences, recognizing and correcting inappropriate fragments and run-on
- Correctly use frequently confused words

Writing and Grammar Oxford Area School District English Language Arts Scope and Sequence – Quarter 4:

Grade 4

Speaking and Listening

- Engage in collaborative discussions
- Differentiate between contexts that require formal and informal English Language
- Demonstrate grade appropriate grammar usage when speaking English Language
- Paraphrase portions of the text that was read aloud or information presented in diverse forms of media and formats
- Report on the topic or text, tell a story, or recount an experience in an organized manner –using appropriate facts and relevant details to support the main idea or theme.
- Speak clearly with adequate volume, pace, and clear pronunciation

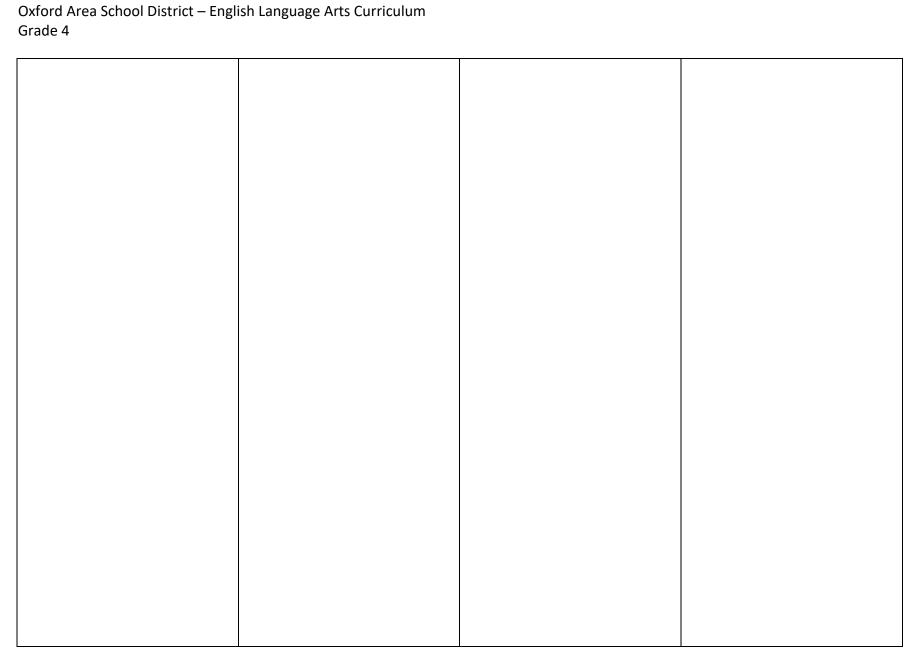
Course/ Grade:	Language Arts 4 th Grade	Instructional Unit:	Foundational Skills	Suggested Timeline:	Ongoing
Overview: Student print, al taught i more un enable s	Is have the basic understanding of a lphabetic principle, and basic control of the previous years. Students we have a students on the concepts list students to be effective readers, which is the provious principle.	nventions rill then gain ed above to	• What foundational skill effective readers, writer	_	

Essential Learning Targets:

- Combine all knowledge of the syllable patterns and morphology to decode unfamiliar multisyllabic words
- Read on-level text with purpose and understanding
- Read fluently with voice, rate, and expression
- Use context clues to confirm self-correct word recognition and understanding and re-read the text if necessary

readings. I can use context to confirm or self-correct word recognition and understanding, rereading	
as necessary.	

Domain Specific Vocabulary	Domain Specific Vocabulary	Domain Specific Vocabulary	Domain Specific Vocabulary
Unit 1			
Consonant Diagraph			
Unit 4:			
Multisyllabic Words			
Double consonant			
Unit 5:			
Silent Consonants			



Grade 4				

Resources	Resources	Resources	Resources
Standards Align System (SAS) Standards Align System (SAS)		Standards Align System (SAS)	Standards Align System (SAS)
ExactPath Soar to Success Read Naturally	ExactPath Soar to Success Read Naturally	ExactPath Soar to Success Read Naturally	ExactPath Soar to Success Read Naturally
Savvas myView	Savvas myView	Savvas myView	Savvas myView

Performance Tasks/Assessments	Performance Tasks/Assessments	Performance Tasks/Assessments	Performance Tasks/Assessments
State Assessment	State Assessment	State Assessment	1 CHOI Mance Tasks/Assessments
PSSA	PSSA	PSSA	
District Assessment	District Assessment	District Assessment	
-Dibels	-Dibels	-Dibels	
-DRA's	-DRA's	-DRA's	
-Common District Assessment	-Common District Assessment	-Common District Assessment	
-Edmentum/Exact Path	-Edmentum/Exact Path	-Edmentum/Exact Path	
Savvas myView	Savvas myView	Savvas myView	
Beginning of the Year	Beginning of the Year	Beginning of the Year	
Baseline Group test	Baseline Group test	Baseline Group test	
Unit Assessments	Unit Assessments	Unit Assessments	
End of the Year Benchmark	End of the Year Benchmark	End of the Year Benchmark	
Assessment	Assessment	Assessment	

Oxford Area School District – English Language Arts Curriculum Grade 4				

Course/ Grade:	Language Arts 4 th Grade	Instructional Unit:	Module 1	Suggested Timeline:	7-9 weeks
1 Inite		Essential Questions: How do good readers and writ to comprehend and compose not how do good readers utilize k comprehend fiction?	onfiction?		

Essential Learning Targets:

- I can use details from the text to describe characters, setting, events, and themes in literature (stories, drama, poetry)
- I can the main idea of the text and explain how it is supported by key details
- I can interpret information from two texts on the same topic to demonstrate understanding of that topic
- I can interpret information presented visually (e.g., charts, graphs, diagrams, time lines, and interactive elements in digital sources) and explain how that information supports the meaning of text
- I can write informative/explanatory texts to examine a topic and convey ideas and information clearly

Reading Informational Reading Literature		Writing	Speaking and Listening
C.C.1.2.4.A Determine the main	C.C.1.3.4.B Cite relevant details	C.C.1.4.4.A Write	C.C. 1.5.4.B Paraphrase portions
idea of a text and explain how it is	from text to support what the text	informative/explanatory texts to	of a text read aloud or information
supported by key details;	says explicitly and make	examine a topic and convey ideas	presented in diverse media and
summarize the text.	inferences.	and information clearly.	formats, including visually,
 I can find the main idea 	• I can cite important details	 I can clearly write 	quantitatively, and orally.
and details in a text and	from a text to support	informative/ explanatory	 I can paraphrase portions
explain how the details are	what the text is saying.	texts to explain ideas.	of a text read aloud or
supported by the main	 I can make inferences 	C.C.1.4.4.E Use precise language	information that is present
idea.	based on what the text is	and domain-specific vocabulary to	in diverse media and
• I can summarize a text	explicitly saying.	inform about or explain the topic.	formats.
using the main idea and	C.C.1.3.4.C Describe in depth a	 I can use grade level 	C.C.1.5.4.C Identify the reasons
details.	character, setting or event in a	vocabulary to inform or	and evidence a speaker provides to
C.C.1.2.4.B Refer to details and	story or drama, drawing on	explain a topic.	support particular points.
examples in text to support what	specific details in the text.	C.C.1.4.4.F Demonstrate a grade	 I can identify the reasons
the text says explicitly and make	 I can use specific details 	appropriate command of the	and evidence a speaker
inferences.	from a text to describe the	conventions of standard English	provides to support
• I can use the details in a	depth a character, setting,	grammar, usage, capitalization,	particular points.
text to support what the	or event in a story or	punctuation, and spelling.	C.C.1.5.4.F Add audio recordings
text is saying.	drama.(e.g. a character's	 I can use proper grammar, 	and visual displays to
 I can make inferences 	thoughts, words, or	usage, capitalization,	presentations when appropriate to
using the details from the	actions)	punctuation, and spelling	enhance the development of main
text.	C.C.1.3.4.F Determine the	in writing.	ideas and themes.
C.C.1.2.4.E use text structure to	meaning of words and phrases as	C.C.1.4.4.T With guidance and	 I can add audio
interpret information(chronology,	they are used in grade level text,	support form peers and adults,	recordings and visual
comparison, cause and effect,	including figurative language.	develop and strengthen writing as	displays to a presentation
problem and solution)	 I can explain the meaning 	needed by planning, revising, and	when needed to add to the
• I can use the text structure	of similes and metaphors	editing.	main ideas and themes.
such as chronology,	in context.	 I can develop and 	C.C.1.5.4.G Demonstrate
comparison, cause and	 I can recognize and 	strengthen my writing	command of the conventions of
effect, and problem and	explain the meaning of	skills by planning,	standard English when speaking,
solution to find	common idioms, adages,	revising, and editing with	based on Grade 4 level and
information.	and proverbs.	guidance from my peers	content.
C.C.1.2.4.F Determine the	 I can understand words by 	and my teacher.	• I can demonstrate

meaning of words and phrases as they are used in grade-level text, including figurative language.

- I can determine the meaning of words or phrases including figurative language in a grade level text.
- I can explain the meaning of similes and metaphors in context.
- I can recognize and explain the meaning of common idioms, adages, and proverbs.
- I can understand words by relating them to a synonym or an antonym.

C.C.1.2.4.G Interpret various presentations of information within a text or digital source and explain how the information contributes to an understanding of text in which it appears.

- I can understand how the information is presented in a text or digital source and explain how it helps with comprehension.
- I can interpret text features (e.g. headings, graphics, charts, timelines, diagrams) to make connections between

relating them to a synonym or an antonym.

C.C.1.3.4.I Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 4 reading and content, choosing flexibly from a range of strategies and tools.

- I can use context clues to help me figure out the meaning of a word or phrase.
- I can use common grade appropriate affixes and roots as clues to help figure out the meaning of a word.

C.C.1.3.4.K Read and comprehend literary fiction on grade level, reading independently and proficiently.

• I can read proficiently and independently to comprehend literary fiction on grade level text.

C.C.1.3.4.J Acquire and use accurately grade-appropriate conversational, general academic, and domain specific words and phrases, including those that signal precise actions, emotions, or states of being and that are basic to particular topic.

C.C. 1.4.4.P Organize an event sequence that unfolds naturally, using a variety of transitional words and phrases to manage the sequence of events; provide a conclusion that follows from the narrated experiences and events.

- I can organize an event sequence that unfolds naturally using a variety of transitional words to help my sequence of events.
- I can write a conclusion that follows my narrated experiences and events.

C.C.1.4.4.X Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

• I can write routinely write for longer and shorter time frames for different audiences, purposes, or tasks.

C.C.1.4.4 B Identify and introduce the topic clearly.

• I can identify and introduce the topic clearly.

C.C.1.4.4.S Draw evidence from literary or informational texts to

command of the conventions of the standard English when speaking on a 4th grade level.

the text.

C.C.1.2.4.H Explain how an author uses reasons and evidence to support particular points in a text.

- I can explain how an author uses reasons and evidence to support a topic in a text.
- C.C. 1.2.4.I Integrate information from two texts on the same topic to demonstrate understanding of that topic.
 - I can use information from two texts about the same topic and understand the topic.
- C.C.1.2.4.K Determine or clarify the meaning of unknown and multiple meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.
 - I can determine and clarify the meaning of unknown and multiple meaning words and phrases based on grade level reading using tools and strategies.

C.C.1.2.4.L Read and comprehend literary non-fiction and informational text on grade level,

 I can use grade appropriate general and topic specific vocabulary. support analysis, reflection, and research, applying grade-level reading standards for literature and informational texts.

• I can draw evidence from grade level literary or informational texts to support the analysis, reflection, and researching.

Grammar:

C.C.1.4.4.F.L.R Demonstrate command of conventions of standard English capitalization, punctuation, and spelling.

- I can use appropriate capitalization.
- I can use commas and quotation marks in dialogue.
- I can use a comma before a coordinating conjunction in a compound sentence.
- I can use conventional spelling for high-frequency and other studied words and for adding suffixes to base words.

reading independently and	• I can use spelling patterns
proficiently.	and generalizations in my
• I can read and	writing. (word families,
comprehend literary non-	position-based spellings,
fiction and informational	syllable patterns, ending
text on grade level,	rules, meaningful word
reading independently and	parts)
proficiently.	
projectently.	• I can consult reference
	materials, including
	beginning dictionaries, as
	need to check and correct
	spellings.
	• I can explain the functions
	of nouns, pronouns, verbs,
	adjectives, and adverbs in
	general and their
	functions in particular
	sentences.
	• I can use relative
	pronouns (who, whose,
	whom, which, that) and
	relative adverbs (where,
	when, why).
	• /
	• I can form and use
	progressive verb
	tenses(e.g. I was walking,
	I am walking, I will be
	walking)
	• I can use and model
	auxiliaries (e.g. may can,
	must) to explain various
	conditions.
	• I can order adjectives
	within a sentences

 according to conventional patterns(e.g. a small red bag rather than a red small bag) I can form and use prepositional phrases. I can produce complete
sentences, recognizing and correcting inappropriate fragments and run-on sentences. I can have correct subject-verb and pronoun-antecedent agreement.

Domain Specific Vocabulary	Domain Specific Vocabulary	Domain Specific Vocabulary	Domain Specific Vocabulary
Domain Specific vocabulary	Domain Specific Vocabulary	Domain Specific Vocabulary	Domain Specific Vocabulary

Unit 1 Vocabulary:	Unit 1 Vocabulary:	Unit 1 Vocabulary:	Active listening
,		Transition Words	Discussion
Affixes: Suffixes	Affixes: Suffixes	Time Order Words	Pace
Prefixes	Prefixes	Friendly Letter	Presentation
Word Structure	Word Structure	·	Visual Display
Word Endings	Word Endings		expression
Multiple Meaning Words	Multiple Meaning Words	Declarative and Interrogative	
Dictionary	Dictionary	Sentences	
Glossary	Glossary	Imperative and Exclamatory	
Synonyms	Synonyms	Sentences	
Antonyms	Antonyms	Complete Subjects	
Context Clues	Context Clues	Complete Predicates	
Unknown Words	Unknown Words	Dependent Clause	
		Independent Clause	
Sequence	Sequence	Complex Sentences	
Summarize	Summarize		
Author's Purpose	Point of view	Unit 2:	
Sensory images	Realistic Fiction	Argument/persuasive essay	
Historical fiction	Author's Purpose	Topic sentence	
Biography	Sensory images	Concluding sentence	
Background knowledge	Historical fiction		
Main Idea	Biography	Common and Proper Nouns	
Details	Background knowledge	Plural Nouns	
Guide Words	Foreshadowing	Regular Plural Nouns	
Transition Words	Friendly Letter	Irregular Plural Nouns	
	Dialect	Singular Possessive Nouns	
	Trickster Tale	Plural Possessive Nouns	
Unit 2:	Main Idea		
Cause and Effect	Details	Unit 3:	
Dialogue	Guide Words	Narrative Poems	
Narration	Transition Words	Formal Language	
Alliteration	Lyric Poetry	Informal Language	
Drawing Conclusions	Free Verse	Invitation	
Simile	Onomatopoeia	Myth	

Metaphor	Tone	Formal Letters
Newspaper Section		Legibility
Fact	Unit 2:	
Opinion	Cause and Effect	
Graphic Organizer	Common Noun	Action and Linking Verbs
Expository Text	Proper Noun	Main Verb
Skimming and Scanning	Dialogue	Helping Verb
Inferring	Narration	Subject-Verb Agreement
Time line	Fiction	Verb tense
	Rhythm	Present tense
Unit 3:	Rhyme	Past tense
	Alliteration	Future tense
Multiple Meaning Words	Drawing Conclusions	Irregular Verbs
Context Clues	Simile	Possessives
Homophones	Metaphor	
Unfamiliar Words	Newspaper Section	Unit 4:
Root Words	Drama/Play	Realistic Fiction
Word Structure	Fact	Word Choice
Compound Words	Opinion	Song
Affixes: Suffixes	Graphic Organizer	Problem Solution
	Expository Text	Appropriate phrasing
	Skimming and Scanning	
	Inferring	
Graphic Sources	Time line	
Important Ideas	Meter	Singular Nouns
Formal Language	Mood	Plural Nouns
Informal Language		Contractions
Text Structure	Unit 3:	Subject pronoun
Flashback		Object pronoun
Expository Text	Multiple Meaning Words	Reflexive pronoun
Generalize	Context Clues	Demonstrative pronoun
Visualize	Homophones	Kinds of Pronouns
Cause and Effect	Unfamiliar Words	Pronouns
Website	Root Words	Antecedents

Personification	Word Structure	Possessive Pronoun
Formal letters	Compound Words	Contractions
	Affixes: Suffixes	Negatives
Unit 4:		
Synonyms		
Antonyms		Unit 5:
Context Clues	Graphic Sources	Legend
Multiple-Meaning Words	Important Ideas	Personal Essay
Unknown Words	Narrative Poems	Word Choice
Dictionary/ Glossary	Formal Language	Time Order Words
Greek and Latin Roots	Informal Language	
Word Structure	Text Structure	Adjectives
Thesaurus	Flashback	Articles
Word Origin	Expository Text	Adverbs
Related Words	Generalize	Comparative Adjectives/Adverbs
	Visualize	Superlative Adjectives/Adverbs
	Myth	Prepositional Phrases
	Cause and Effect	•
Compare and Contrast	Website	Unit 6:
Summarize	Personification	Essay
Expository text	Formal letters	Topic sentence
Fact and Opinion	Tall Tale	Draft
Biography	Stanza	Vivid words
Idiom	Meter	Guide words
Biography	Tone	Introductory words
Graphic sources		Punctuation cues
Simile	Unit 4:	Quotations
Metaphor	Synonyms	Quotation marks
	Antonyms	Persuasive Essay
Unit 5:	Context Clues	Wordiness
Homographs	Multiple-Meaning Words	
Dictionary/Glossary	Unknown Words	
Greek/Latin Roots	Dictionary/ Glossary	conjunctions
Word Structure	Greek and Latin Roots	capitalization

Unfamiliar Words	Word Structure	abbreviations
Context Clues	Thesaurus	commas
Greek and Latin Prefixes	Word Origin	Quotation
Latin Roots	Related Words	Quotation Marks
Related Words		Title
Word Origins		
Explicit purpose	Compare and Contrast	
Implicit purpose	Expression	
Expository text	Rhythm	
Journal Entry	Realistic Fiction	
Literary Nonfiction	Summarize	
Radio Announcement	Refrain	
Imagery	Expository text	
Details	Fact and Opinion	
Drawing Conclusions	Biography	
Onomatopoeia	Idiom	
	Biography	
Unit 6:	Graphic sources	
Homographs	Plot	
Dictionary/Glossary	Simile	
Multiple meaning words	Metaphor	
Abbreviations	Realistic fiction	
Prefixes	Lyrical poetry	
Suffixes	Free verse	
Unfamiliar words	Repetition	
Context clues		
	Unit 5:	
Causes	Homographs	
Effects	Dictionary/Glossary	
Biography	Greek/Latin Roots	
Chronological order	Word Structure	
Realistic fiction	Unfamiliar Words	
Guide words	Context Clues	

Autobiography	Greek and Latin Prefixes
Graphic sources	Latin Roots
Background knowledge	Related Words
Titles	Word Origins
Text features	
Narrative nonfiction	Explicit purpose
Idiom	Implicit purpose
Expository text	Expository text
	Journal Entry
	Literary Nonfiction
	Radio Announcement
	Legend
	Theme
	Imagery
	Realistic Fiction
	Details
	Drawing Conclusions
	Point of View
	Science Fiction
	Stanza
	Onomatopoeia
	Symbolism
	Unit 6:
	Homographs
	Dictionary/Glossary
	Multiple meaning words
	Abbreviations
	Prefixes
	Suffixes
	Unfamiliar words
	Context clues
	Causes

Effects	
Mood	
Biography	
Chronological order	
Expression	
Realistic fiction	
Guide words	
Autobiography	
Actor drama	
Graphic sources	
Background knowledge	
Titles	
Text features	
Narrative nonfiction	
Idiom	
Expository text	
Meter	
Stanza	
Imagery	

Resources	Resources Resources I		Resources
Standards Align System (SAS)			
Exact Path Soar to Success Read Naturally Savvas myView	Exact Path Soar to Success Read Naturally Savvas myView	Exact Path Soar to Success Read Naturally Savvas myView	Exact Path Soar to Success Read Naturally Savvas myView

Performance Tasks/Assessments	Performance Tasks/Assessments	Performance Tasks/Assessments	Performance Tasks/Assessments
District Assessment	<u>District Assessment</u>	District Assessment	
-Dibels	-Dibels	-Dibels	
-Diocis	-Diocis	-Diocis	
-DRA's	-DRA's	-DRA's	
-Common District Assessment	-Common District Assessment	-Common District Assessment	
-Common District Assessment	-Common District Assessment	-Common District Assessment	
- Edmentum/Exact Path	- Edmentum/Exact Path	-Edmentum/Exact Path	
Saura and Aliana	Course was A figure	Course and Views	
Savvas myView	Savvas myView • Paginning of the Veer	Savvas myView Paginning of the Veer	
Beginning of the Year	Beginning of the Year	Beginning of the Year	

Baseline Group test	Baseline Group test	Baseline Group test	

Course/ Grade:	Language Arts 4 th Grade	Instructional Unit:	Module 2	Suggested Timeline:	7-9 weeks
informational text with an emphasis basic research (no of texts, and sorti synthesize information based information	udents will further develop their ability by hearing and reading a variety of ron making inferences, summarizing a pte-taking, pulling together information in the research categories ation from multiple sources as they was all text. Academic vocabulary is used to sare given multiple opportunities to	nonfiction sources and conducting on from a variety es). Students will write a research- I throughout the	How do good readers as make inferences to comnonfiction?		

Essential Learning Targets:

- I can integrate information from two texts on the same topic, determine a theme of a text from its details, as well as summarize the texts
- I can write narratives to develop real or imagined experiences or events while using technology to produce and publish writing with some guidance and support
- I can engage effectively in a range of collaborative discussions on grade level topics and texts, building on others' ideas and expressing their own clearly to tell a story or recount an experience in an organized manner
- I can speak clearly with adequate volume, appropriate pacing, and clear pronunciation while describing details to support main ideas or themes and differentiate between contexts that require formal English and informal situations
- I can compare and contrast an event or topic told from two different points of view and integrate information from two texts on the same topic
- I can write informative texts to examine a topic and convey ideas and information clearly by developing the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic. The informative text pieces will have related information grouped in paragraphs and sections, linking ideas within categories of information using words and phrases while providing a concluding statement or section.

Reading Informational	Reading Literature	Writing	Speaking and Listening

- C.C.1.2.4.C Explain events, procedures, ideas, or concepts in a text, including what happened and why it happened, based on specific information in the text.
 - I can explain events, procedures, ideas, or concepts in a historical, scientific, or technical text.
 - I can in my explanation of an event explain what happened and why it happened.
- C.C. 1.2.4.D Compare and contrast an event or topic told from two different points of view.
 - I can compare and contrast events on a topic from two different points of view. (e.g. difference between first and third person)
- C.C.1.2.4.E use text structure to interpret information(chronology, comparison, cause and effect, problem and solution)
 - I can use the text structure such as chronology, comparison, cause and effect, and problem and solution to find information.
- C.C.1.2.4.I Integrate information

- C.C. 1.3.4.A Determine a theme of a text from details in the text; summarize the text.
 - I can determine a theme of a text from the details.
 - I can summarize the text using details.
- C.C.1.3.4.I Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 4 reading and content, choosing flexibly from a range of strategies and tools.
 - I can use context clues to help me figure out the meaning of a word or phrase.
 - I can use common grade appropriate affixes and roots as clues to help figure out the meaning of a word.
- **C.C.1.3.4.K** Read and comprehend literary fiction on grade level, reading independently and proficiently.
 - I can read proficiently and independently to comprehend literary fiction on grade level text.
- C.C.1.3.4.J Acquire and use accurately grade-appropriate conversational, general academic,

- C.C.1.4.4.M Write narratives to develop real or imagined experiences or events.
 - I can write a narrative that was either real or imagined experiences/events.
- C.C.1.4.4.N Orient the reader by establishing a situation and introducing a narrator and/or characters.
 - I can introduce a narrator/ or characters by creating a situation within my narrative.
- **C.C.1.4.4.Q** Choose words and phrases to convey ideas precisely.
 - I can choose words and phrases for effect.
- C.C.1.4.4R Demonstrate a grade appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.
 - I can use proper grammar, usage, capitalization, punctuation, and spelling in writing.
- C.C.1.4.4.U With some guidance and support, use technology, including the internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient

- C.C.1.5.4.A Engage effectively in a range of collaborative discussions on grade level topics and texts, building on others' ideas and expressing their own clearly.
 - I can engage in a range of discussions with my peers on grade level topics or texts.
 - I can build on others' ideas and express their own clearly.
- C.C. 1.5.4.B Paraphrase portions of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.
 - I can paraphrase portions of a text read aloud or information that is present in diverse media and formats.
- C.C.1.5.4.C Identify the reasons and evidence a speaker provides to support particular points.
 - I can identify the reasons and evidence a speaker provides to support particular points.
- **C.C.1.5.4.D** Report on a topic or text, tell a story, or recount an experience in an organized manner, using appropriate facts and relevant, descriptive details to

from two texts on the same topic to demonstrate understanding of the topic.

• I can gather information from two texts on the same topic and demonstrate an understanding.

C.C.1.2.4.K Determine or clarify the meaning of unknown and multiple meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.

• I can determine and clarify the meaning of unknown and multiple meaning words and phrases based on grade level reading using tools and strategies.

and domain specific words and phrases, including those that signal precise actions, emotions, or states of being and that are basic to particular topic.

• I can use grade appropriate general and topic specific vocabulary. command of keyboarding skills to type a minimal of one page in a single sitting.

- I can use technology with support and guidance to publish my writing.
- I can interact and collaborate with others.
- I can demonstrate sufficient keyboarding skills in a single sitting to create a minimal of one page.

C.C.1.4.4.W Recall relevant information from experiences or gather relevant information from print and digital sources; take notes and categorize information and provide a list of sources.

- I can take notes and categorize information and provide a list of sources.
- I can recall information from my experiences or gather information from print of digital sources.

C.C.1.4.4.X Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

support main ideas or themes; speaking clearly with adequate volume, appropriate pacing, and clear pronunciation.

- I can report on a topic or text to tell a story or recount an experience in a an organized manor.
- I can report on a topic using facts or descriptive details to support a main idea or theme.
- I can speak clearly with adequate volume, appropriate pacing, and clear pronunciation.

C.C.1.5.4.E Differentiate between contexts that require formal English versus informal situations.

• I can differentiate between situations that require formal English and informal situations.

C.C.1.5.4.F Add audio recordings and visual displays to presentations when appropriate to enhance the development of main ideas and themes.

• I can add audio recordings and visual displays to a presentation when needed to add to the main ideas and themes.

C.C.1.5.4.G Demonstrate

• I can write routinely write for longer and shorter time frames for different audiences, purposes, or tasks.

C.C.1.4.4.A Write informative/explanatory texts to examine a topic and convey ideas and information clearly.

• I can clearly write informative/explanatory texts to explain ideas.

C.C.1.4.4.C Develop a topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic; include illustrations and multimedia when useful to aiding comprehension.

- I can develop a topic using facts, definitions, concrete details, quotations, or other information/ examples related to the topic.
- I can include illustrations and multimedia when useful to aiding comprehension.

C.C.1.4.4.D Group related information in paragraphs and sections, linking ideas within categories of information using words and phrases; provide a

command of the conventions of standard English when speaking, based on Grade 4 level and content.

I can demonstrate command of the conventions of the standard English when speaking on a 4th grade level

concluding statement or section; include formatting when useful to aiding comprehension.

• I can group related information from paragraphs and sections, linking ideas using words

• I can provide a concluding statement or section. When useful provide a format to aid in comprehension.

and phrases. (e.g. for instance, in order to, in

addition.

C.C.1.4.4 B Identify and introduce the topic clearly.

- I can identify and introduce the topic for the intended audience.
- I can group related information in paragraphs and/or sections to support the purpose.

C.C.1.4.4.S Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade-level reading standards for literature and informational texts.

• I can draw evidence from grade level literary or informational texts to support the analysis, reflection, and

researching. C.C.1.4.4.V Conduct short research projects that build knowledge through investigation of different aspects of a topic. • I can conduct short research projects that build knowledge through investigation on a topic. Grammar:
C.C.1.4.4.F.L.R Demonstrate command of conventions of standard English capitalization, punctuation, and spelling. • I can use appropriate capitalization.
 I can use commas and quotation marks in dialogue. I can use a comma before a coordinating conjunction in a compound sentence.
• I can use conventional spelling for high-frequency and other studied words and for adding suffixes to base words.
I can use spelling patterns and generalizations in my writing. (word families,

position-based spellings,
syllable patterns, ending
rules, meaningful word
parts)
• I can consult reference
materials, including
beginning dictionaries, as
need to check and correct
spellings.
• I can explain the functions
of nouns, pronouns, verbs,
adjectives, and adverbs in
general and their
functions in particular
sentences.
• I can use relative
pronouns (who, whose,
whom, which, that) and
relative adverbs (where,
when, why).
• I can form and use
progressive verb
tenses(e.g. I was walking,
I am walking, I will be
walking)
• I can use and model
auxiliaries (e.g. may can,
must) to explain various
conditions.
I can order adjectives
within a sentences
according to conventional
patterns(e.g. a small red
bag rather than a red

		small bag) I can form and use prepositional phrases. I can produce complete sentences, recognizing and correcting inappropriate fragments and run-on sentences. I can have correct subject-verb and pronoun-antecedent agreement.	
Domain Specific Vocabulary	Domain Specific Vocabulary	Domain Specific Vocabulary	Domain Specific Vocabulary
Continue the use of words from	Continue the use of words from	Continue the use of words from	Active listening
previous module	previous module	previous module	Discussion
			Pace
Unit 1 Vocabulary:	Unit 1 Vocabulary:	Unit 1 Vocabulary:	Presentation
		Transition Words	Visual Display
Affixes: Suffixes	Affixes: Suffixes	Time Order Words	Expression
Prefixes	Prefixes	Friendly Letter	
Word Structure	Word Structure		
Word Endings	Word Endings		
Multiple Meaning Words	Multiple Meaning Words	Declarative and Interrogative	
Dictionary	Dictionary	Sentences	
Glossary	Glossary	Imperative and Exclamatory	
Synonyms	Synonyms	Sentences	
Antonyms	Antonyms	Complete Subjects	
Context Clues	Context Clues	Complete Predicates	
Unknown Words	Unknown Words	Dependent Clause	
		Independent Clause	
Sequence	Sequence	Complex Sentences	
Summarize	Summarize		
Author's Purpose	Point of view	Unit 2:	
Sensory images	Realistic Fiction	Argument/persuasive essay	
Historical fiction	Author's Purpose	Topic sentence	

Biography	Sensory images	Concluding sentence
Background knowledge	Historical fiction	
Main Idea	Biography	Common and Proper Nouns
Details	Background knowledge	Plural Nouns
Guide Words	Foreshadowing	Regular Plural Nouns
Transition Words	Friendly Letter	Irregular Plural Nouns
	Dialect	Singular Possessive Nouns
	Trickster Tale	Plural Possessive Nouns
Unit 2:	Main Idea	
Cause and Effect	Details	Unit 3:
Dialogue	Guide Words	Narrative Poems
Narration	Transition Words	Formal Language
Alliteration	Lyric Poetry	Informal Language
Drawing Conclusions	Free Verse	Invitation
Simile	Onomatopoeia	Myth
Metaphor	Tone	Formal Letters
Newspaper Section		Legibility
Fact	Unit 2:	
Opinion	Cause and Effect	
Graphic Organizer	Common Noun	Action and Linking Verbs
Expository Text	Proper Noun	Main Verb
Skimming and Scanning	Dialogue	Helping Verb
Inferring	Narration	Subject-Verb Agreement
Time line	Fiction	Verb tense
	Rhythm	Present tense
Unit 3:	Rhyme	Past tense
	Alliteration	Future tense
Multiple Meaning Words	Drawing Conclusions	Irregular Verbs
Context Clues	Simile	Possessives
Homophones	Metaphor	
Unfamiliar Words	Newspaper Section	Unit 4:
Root Words	Drama/Play	Realistic Fiction
Word Structure	Fact	Word Choice
Compound Words	Opinion	Song

Affixes: Suffixes	Graphic Organizer	Problem Solution
	Expository Text	Appropriate phrasing
	Skimming and Scanning	
	Inferring	
Graphic Sources	Time line	
Important Ideas	Meter	Singular Nouns
Formal Language	Mood	Plural Nouns
Informal Language		Contractions
Text Structure	Unit 3:	Subject pronoun
Flashback		Object pronoun
Expository Text	Multiple Meaning Words	Reflexive pronoun
Generalize	Context Clues	Demonstrative pronoun
Visualize	Homophones	Kinds of Pronouns
Cause and Effect	Unfamiliar Words	Pronouns
Website	Root Words	Antecedents
Personification	Word Structure	Possessive Pronoun
Formal letters	Compound Words	Contractions
	Affixes: Suffixes	Negatives
Unit 4:		
Synonyms		
Antonyms		Unit 5:
Context Clues	Graphic Sources	Legend
Multiple-Meaning Words	Important Ideas	Personal Essay
Unknown Words	Narrative Poems	Word Choice
Dictionary/ Glossary	Formal Language	Time Order Words
Greek and Latin Roots	Informal Language	
Word Structure	Text Structure	Adjectives
Thesaurus	Flashback	Articles
Word Origin	Expository Text	Adverbs
Related Words	Generalize	Comparative Adjectives/Adverbs
	Visualize	Superlative Adjectives/Adverbs
	Myth	Prepositional Phrases
	Cause and Effect	
Compare and Contrast	Website	Unit 6:

Summarize	Personification	Essay
Expository text	Formal letters	Topic sentence
Fact and Opinion	Tall Tale	Draft
Biography	Stanza	Vivid words
Idiom	Meter	Guide words
Biography	Tone	Introductory words
Graphic sources		Punctuation cues
Simile	Unit 4:	Quotations
Metaphor	Synonyms	Quotation marks
	Antonyms	Persuasive Essay
Unit 5:	Context Clues	Wordiness
Homographs	Multiple-Meaning Words	
Dictionary/Glossary	Unknown Words	
Greek/Latin Roots	Dictionary/ Glossary	conjunctions
Word Structure	Greek and Latin Roots	capitalization
Unfamiliar Words	Word Structure	abbreviations
Context Clues	Thesaurus	commas
Greek and Latin Prefixes	Word Origin	Quotation
Latin Roots	Related Words	Quotation Marks
Related Words		Title
Word Origins		
Explicit purpose	Compare and Contrast	
Implicit purpose	Expression	
Expository text	Rhythm	
Journal Entry	Realistic Fiction	
Literary Nonfiction	Summarize	
Radio Announcement	Refrain	
Imagery	Expository text	
Details	Fact and Opinion	
Drawing Conclusions	Biography	
Onomatopoeia	Idiom	
	Biography	
Unit 6:	Graphic sources	

Homographs	Plot	
Dictionary/Glossary	Simile	
Multiple meaning words	Metaphor	
Abbreviations	Realistic fiction	
Prefixes	Lyrical poetry	
Suffixes	Free verse	
Unfamiliar words	Repetition	
Context clues		
	Unit 5:	
Causes	Homographs	
Effects	Dictionary/Glossary	
Biography	Greek/Latin Roots	
Chronological order	Word Structure	
Realistic fiction	Unfamiliar Words	
Guide words	Context Clues	
Autobiography	Greek and Latin Prefixes	
Graphic sources	Latin Roots	
Background knowledge	Related Words	
Titles	Word Origins	
Text features		
Narrative nonfiction	Explicit purpose	
Idiom	Implicit purpose	
Expository text	Expository text	
	Journal Entry	
	Literary Nonfiction	
	Radio Announcement	
	Legend	
	Theme	
	Imagery	
	Realistic Fiction	
	Details	
	Drawing Conclusions	
	Point of View	
	Science Fiction	

Stanza		
Onomatopoe	a	
Symbolism		
Symbolism		
Unit 6:		
Homographs		
Dictionary/G	ossarv	
Multiple mea	ning words	
Abbreviation	aning words	
Prefixes	,	
Suffixes		
Unfamiliar w	ords	
Context clue		
Context clue		
Causes		
Effects		
Mood		
Biography	1 1	
Chronologica	l order	
Expression		
Realistic fict	on	
Guide words		
Autobiograp	У	
Actor drama		
Graphic sour	ces	
Background	nowledge	
Titles		
Text features		
Narrative nor	fiction	
Idiom		
Expository to	xt	
Meter		
Stanza		
Imagery		

Resources	Resources	Resources	Resources
Standards Align System (SAS)			
ExactPath	ExactPath	ExactPath	ExactPath
Soar to Success	Soar to Success	Soar to Success	Soar to Success
Read Naturally	Read Naturally	Read Naturally	Read Naturally
Savvas myView	Savvas myView		
		Savvas myView	Savvas myView

Performance Tasks/Assessments	Performance Tasks/Assessments	Performance Tasks/Assessments	Performance Tasks/Assessments
<u>District Assessment</u>	District Assessment	District Assessment	
-Dibels	-Dibels	-Dibels	
-DRA's	-DRA's	-DRA's	
-Common District Assessment	-Common District Assessment	-Common District Assessment	
-Edmentum/Exact Path	-Edmentum/Exact Path	-Edmentum/Exact Path	
Savvas myView Unit Assessments	Savvas myView Unit Assessments	Savvas myView Unit Assessments	

Course/	Language Arts/4th Grade	Instructional	Module 3:	Suggested	7-9 weeks
Grade:		Unit:		Timeline:	

Overview:

In this module, students will engage in reading, writing, listening and speaking to build knowledge. Students will begin by reading informational texts. Students have the opportunity to read informational texts closely to look at the structure, text features, and analyze concepts. Students will consider different perspectives and support opinions by reading and integrating information from two texts on the same topic. They will compare and contrast an event of a topic told from two different points of view. Students will write an opinion pieces forming opinion on a topic that relates to their informational reading, within their writing they will analyze and create an organizational structure which includes related ideas grouped together to support the author's purpose. Students will write routinely and explain their findings. Academic vocabulary will be used throughout the unit where students are give multiple opportunities to engage in discussions.

Essential Questions:

• How do good readers and writers analyze and compare and contrast informational texts to comprehend, form an opinion and compose an opinion piece?

Essential Learning Targets:

- I can explain events, procedures, ideas, or concepts in a text, including what happened and why, based on specific information in the text.
- I can compare and contrast an event or topic told from two different points of view while integrating information from two texts on the same topic to demonstrate understanding.
- I can write an opinion piece on topics or texts by providing reasons that are supported by facts and details following an organizational structure that includes related ideas grouped to support the writer's purpose.
- I can engage effectively in a range of collaborative discussions on grade level topics and texts, building on others ideas and expressing their own clearly.
- I can compare and contrast an event or topic told from two different points of views while citing relevant details from text to support what the text says explicitly and make inferences.
- I can engage effectively in a range of collaborative discussions on grade level topic and texts while building on other ideas and expressing their own clearly.

expressing their own clearly.			
Reading Informational	Reading Literature	Writing	Speaking and Listening
C.C.1.2.4.C Explain events,	C.C.1.3.4.B Cite relevant details	C.C.1.4.4.G Write opinion pieces	C.C.1.5.4.A Engage effectively in
procedures, ideas, or concepts in a	from text to support what the text	on topics or texts.	a range of collaborative
text, including what happened and	says explicitly and make	 I can write opinion pieces 	discussions on grade level topics
why it happened, based on specific	inferences.	on topics or texts.	and texts, building on others' ideas
information in the text.	• I can cite important details	C.C. 1.4.4.H Introduce the topic	and expressing their own clearly.
 I can explain events, 	from a text to support	and state an opinion on the topic.	 I can engage in a range of
procedures, ideas, or	what the text is saying.	 I can introduce the topic 	discussions with my peers
concepts in a text.	 I can make inferences 	and state an opinion on	on grade level topics or
• I can in my explanation of	based on what the text is	the topic.	texts.
an event explain what	explicitly saying.	• I can create an	 I can build on others'
happened and why it		organizational structure in	ideas and express their
happened.	C.C.1.3.4.D Compare and	which related ideas are	own clearly.
C.C.1.2.4.D Compare and contrast	contrast an event or topic told from	grouped to support the	C.C. 1.5.4.B Paraphrase portions
an event or topic told from	two different points of view.	writer's purpose.	of a text read aloud or information
different points of view.	 I can compare and 	C.C.1.4.4.I Provide reasons that	presented in diverse media and
 I can compare and 	contrast an event or topic	are supported by facts and details.	formats, including visually,
contrast an event or topic	told from different points	 I can provide reasons that 	quantitatively, and orally.
told from different points	of view.	are supported by facts and	 I can paraphrase portions

of view.

- **C.C.1.2.4.H** Explain how an author uses reasons and evidence to support particular points in a text.
 - I can explain how an author uses reasons and evidence to support a topic in a text.
- C.C. 1.2.4.I Integrate information from two texts on the same topic to demonstrate understanding of that topic.
 - I can use information from two texts about the same topic and understand the topic.
- C.C.1.2.4.K Determine or clarify the meaning of unknown and multiple meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.
 - I can determine and clarify the meaning of unknown and multiple meaning words and phrases based on grade level reading using tools and strategies.

- C.C.1.3.4.E Explain major differences between poems, drama, prose, and refer to the structural elements of each when writing or speaking about a text.
 - I can explain differences between poems, drama, prose, and refer to the structural elements of each when writing and speaking about a text.
- **C.C.1.3.4.H** Compare and contrast similar themes, topics, and patterns of events in literature, including texts from different cultures.
 - I can compare and contrast similar themes, topics, and patterns of events in literature.(e.g. opposition between good vs. evil and patterns in events)
- C.C.1.3.4.I Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 4 reading and content, choosing flexibly from a range of strategies and tools.
 - I can use context clues to help me figure out the meaning of a word or phrase.
 - I can use common grade

details.

- C.C.1.4.4.J Create an organizational structure that includes related ideas grouped to support the writer's purpose and lined in a logical order with a concluding statement or section related to the opinion.
 - I can create an organizational structure/logical order that includes related ideas grouped together to support the writer's purpose.
 - I can provide a concluding statement or section
- **C.C.1.4.4.K** Choose words and phrases to convey ideas precisely.
 - I can choose words and phrases to express idea.
 - I can choose punctuation for effect.
- C.C.1.4.4 L Demonstrate a grade appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.
 - I can use proper grammar, usage, capitalization, punctuation, and spelling in writing.
- C.C.1.4.4.X Write routinely over extended time frames

- of a text read aloud or information that is present in diverse media and formats.
- C.C.1.5.4.C Identify the reasons and evidence a speaker provides to support particular points.
 - I can identify the reasons and evidence a speaker provides to support particular points.
- C.C.1.5.4.F Add audio recordings and visual displays to presentations when appropriate to enhance the development of main ideas and themes.
 - I can add audio recordings and visual displays to a presentation when needed to add to the main ideas and themes.
- C.C.1.5.4.G Demonstrate command of the conventions of standard English when speaking, based on Grade 4 level and content.
- I can demonstrate command of the conventions of the standard English when speaking on a 4th grade level.

appropriate affixes and roots as clues to help figure out the meaning of a word.

C.C.1.3.4.K Read and comprehend literary fiction on grade level, reading independently and proficiently.

• I can read proficiently and independently to comprehend literary fiction on grade level text.

C.C.1.3.4.J Acquire and use accurately grade-appropriate conversational, general academic, and domain specific words and phrases, including those that signal precise actions, emotions, or states of being and that are basic to particular topic.

• I can use grade appropriate general and topic specific vocabulary. (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

• I can write routinely write for longer and shorter time frames for different audiences, purposes, or tasks.

C.C.1.4.4.S Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade-level reading standards for literature and informational texts.

• I can draw evidence from grade level literary or informational texts to support the analysis, reflection, and researching.

Grammar:

C.C.1.4.4.F.L.R Demonstrate command of conventions of standard English capitalization, punctuation, and spelling.

- I can use appropriate capitalization.
- I can use commas and quotation marks in

dialogue.
• I can use a comma before
a coordinating
conjunction in a
compound sentence.
• I can use conventional
spelling for high-
frequency and other
studied words and for
adding suffixes to base
words.
• I can use spelling patterns
and generalizations in my
writing. (word families,
position-based spellings,
syllable patterns, ending
rules, meaningful word
parts)
• I can consult reference
materials, including
beginning dictionaries, as
need to check and correct
spellings.
• I can explain the functions
of nouns, pronouns, verbs,
adjectives, and adverbs in
general and their
functions in particular
sentences.
• I can use relative
pronouns (who, whose,
whom, which, that) and
relative adverbs (where,
when, why).

		 I can form and use progressive verb tenses(e.g. I was walking, I am walking, I will be walking) I can use and model auxiliaries (e.g. may can, must) to explain various conditions. I can order adjectives within a sentences according to conventional patterns(e.g. a small red bag rather than a red small bag) I can form and use prepositional phrases. I can produce complete sentences, recognizing and correcting inappropriate fragments and run-on sentences. I can have correct subjectverb and pronounantecedent agreement. 	
Domain Specific Vocabulary	Domain Specific Vocabulary	Domain Specific Vocabulary	Domain Specific Vocabulary
Continue the use of words from	Continue the use of words from	Continue the use of words from	Active listening
previous module	previous module	previous module	Discussion
Unit 1 Wasahulamu	Linit 1 Wasahulamu	Light 1 We coloulows	Pace Presentation
Unit 1 Vocabulary:	Unit 1 Vocabulary:	Unit 1 Vocabulary: Transition Words	Visual Display
Affixes: Suffixes	Affixes: Suffixes	Time Order Words	v isuai Dispiay
Prefixes	Prefixes	Friendly Letter	
Word Structure	Word Structure	Themany Detter	
		•	

Word Endings	Word Endings	
Multiple Meaning Words	Multiple Meaning Words	Declarative and Interrogative
Dictionary	Dictionary	Sentences
Glossary	Glossary	Imperative and Exclamatory
Synonyms	Synonyms	Sentences
Antonyms	Antonyms	Complete Subjects
Context Clues	Context Clues	Complete Predicates
Unknown Words	Unknown Words	Dependent Clause
		Independent Clause
Sequence	Sequence	Complex Sentences
Summarize	Summarize	
Author's Purpose	Point of view	Unit 2:
Sensory images	Realistic Fiction	Argument/persuasive essay
Historical fiction	Author's Purpose	Topic sentence
Biography	Sensory images	Concluding sentence
Background knowledge	Historical fiction	
Main Idea	Biography	Common and Proper Nouns
Details	Background knowledge	Plural Nouns
Guide Words	Foreshadowing	Regular Plural Nouns
Transition Words	Friendly Letter	Irregular Plural Nouns
	Dialect	Singular Possessive Nouns
	Trickster Tale	Plural Possessive Nouns
Unit 2:	Main Idea	
Cause and Effect	Details	Unit 3:
Dialogue	Guide Words	Narrative Poems
Narration	Transition Words	Formal Language
Alliteration	Lyric Poetry	Informal Language
Drawing Conclusions	Free Verse	Invitation
Simile	Onomatopoeia	Myth
Metaphor	Tone	Formal Letters
Newspaper Section		Legibility
Fact	Unit 2:	
Opinion	Cause and Effect	
Graphic Organizer	Common Noun	Action and Linking Verbs

Expository Text	Proper Noun	Main Verb
Skimming and Scanning	Dialogue	Helping Verb
Inferring	Narration	Subject-Verb Agreement
Time line	Fiction	Verb tense
	Rhythm	Present tense
Unit 3:	Rhyme	Past tense
	Alliteration	Future tense
Multiple Meaning Words	Drawing Conclusions	Irregular Verbs
Context Clues	Simile	Possessives
Homophones	Metaphor	
Unfamiliar Words	Newspaper Section	Unit 4:
Root Words	Drama/Play	Realistic Fiction
Word Structure	Fact	Word Choice
Compound Words	Opinion	Song
Affixes: Suffixes	Graphic Organizer	Problem Solution
	Expository Text	Appropriate phrasing
	Skimming and Scanning	
	Inferring	
Graphic Sources	Time line	
Important Ideas	Meter	Singular Nouns
Formal Language	Mood	Plural Nouns
Informal Language		Contractions
Text Structure	Unit 3:	Subject pronoun
Flashback		Object pronoun
Expository Text	Multiple Meaning Words	Reflexive pronoun
Generalize	Context Clues	Demonstrative pronoun
Visualize	Homophones	Kinds of Pronouns
Cause and Effect	Unfamiliar Words	Pronouns
Website	Root Words	Antecedents
Personification	Word Structure	Possessive Pronoun
Formal letters	Compound Words	Contractions
	Affixes: Suffixes	Negatives
Unit 4:		
Synonyms		

Antonyms		Unit 5:	
Context Clues	Graphic Sources	Legend	
Multiple-Meaning Words	Important Ideas	Personal Essay	
Unknown Words	Narrative Poems	Word Choice	
Dictionary/ Glossary	Formal Language	Time Order Words	
Greek and Latin Roots	Informal Language		
Word Structure	Text Structure	Adjectives	
Thesaurus	Flashback	Articles	
Word Origin	Expository Text	Adverbs	
Related Words	Generalize	Comparative Adjectives/Adverbs	
	Visualize	Superlative Adjectives/Adverbs	
	Myth	Prepositional Phrases	
	Cause and Effect	1	
Compare and Contrast	Website	Unit 6:	
Summarize	Personification	Essay	
Expository text	Formal letters	Topic sentence	
Fact and Opinion	Tall Tale	Draft	
Biography	Stanza	Vivid words	
Idiom	Meter	Guide words	
Biography	Tone	Introductory words	
Graphic sources		Punctuation cues	
Simile	Unit 4:	Quotations	
Metaphor	Synonyms	Quotation marks	
	Antonyms	Persuasive Essay	
Unit 5:	Context Clues	Wordiness	
Homographs	Multiple-Meaning Words		
Dictionary/Glossary	Unknown Words		
Greek/Latin Roots	Dictionary/ Glossary	conjunctions	
Word Structure	Greek and Latin Roots	capitalization	
Unfamiliar Words	Word Structure	abbreviations	
Context Clues	Thesaurus	commas	
Greek and Latin Prefixes	Word Origin	Quotation	
Latin Roots	Related Words	Quotation Marks	
Related Words		Title	

Word Origins			
P 1: :			
Explicit purpose	•	Compare and Contrast	
Implicit purpose	Expression		
Expository text	Rhythm		
Journal Entry	Realistic Fiction		
Literary Nonfiction	Summarize		
Radio Announcement	Refrain		
Imagery	Expository text		
Details	Fact and Opinion		
Drawing Conclusions	Biography		
Onomatopoeia	Idiom		
	Biography		
Unit 6:	Graphic sources		
Homographs	Plot		
Dictionary/Glossary	Simile		
Multiple meaning words	Metaphor		
Abbreviations	Realistic fiction		
Prefixes	Lyrical poetry		
Suffixes	Free verse		
Unfamiliar words	Repetition		
Context clues			
	Unit 5:		
Causes	Homographs		
Effects	Dictionary/Glossary		
Biography	Greek/Latin Roots		
Chronological order	Word Structure		
Realistic fiction	Unfamiliar Words		
Guide words	Context Clues		
Autobiography	Greek and Latin Prefixes		
Graphic sources	Latin Roots		
Background knowledge	Related Words		
Titles	Word Origins		
Text features			

Narrative nonfiction	Explicit purpose	
Idiom	Implicit purpose	
Expository text	Expository text	
	Journal Entry	
	Literary Nonfiction	
	Radio Announcement	
	Legend	
	Theme	
	Imagery	
	Realistic Fiction	
	Details	
	Drawing Conclusions	
	Point of View	
	Science Fiction	
	Stanza	
	Onomatopoeia	
	Symbolism	
	Unit 6:	
	Homographs	
	Multiple meaning words	
	Context clues	
	Causes	
	Dictionary/Glossary Multiple meaning words Abbreviations Prefixes Suffixes Unfamiliar words Context clues Causes Effects Mood Biography Chronological order Expression	

Realistic fiction	
Guide words	
Autobiography	
Actor drama	
Graphic sources	
Background knowledge	
Titles	
Text features	
Narrative nonfiction	
Idiom	
Expository text	
Meter	
Stanza	
Imagery	

Resources	Resources	Resources	Resources	
Standards Align System (SAS)				
ExactPath	ExactPath	ExactPath	ExactPath	
Soar to Success	Soar to Success	Soar to Success	Soar to Success	
Read Naturally	Read Naturally	Read Naturally	Read Naturally	
Savvas myView	Savvas myView	Savvas myView	Savvas myView	

Performance Tasks/Assessments	Performance Tasks/Assessments	Performance Tasks/Assessments	Performance Tasks/Assessments
State Assessment PSSA	State Assessment PSSA	State Assessment PSSA	
Savvas myView	Savvas myView	Savvas myView	
Unit Assessments	Unit Assessments	Unit Assessments	

Oxford Area School District – Engl Grade 4	Oxford Area School District – English Language Arts Curriculum Grade 4			

Course/	Language Arts 4th Grade	Instructional	Module 4	Suggested	7-9 weeks
Course		Unit:		Timeline:	
Grade:		Unit:		i imenne:	
Grauc.					

Overview:

In this module, students will read various informational pieces about a topic and gather evidence. They will form an understanding of the issues surrounding a topic and create an engaging product that explains the effect of the informational topic by adding visual displays, audio recordings, and other media formats. Students have the opportunity to present their findings and speak in complete sentences in order to provide requested detail or clarification. Academic vocabulary will be used throughout the module where students are given multiple opportunities to engage in discussions.

Additionally, in this unit students will read various literary text pieces and further practice determining the theme from the details in the text. They are given the opportunity to explain the differences between poems, drama, and prose and refer to the structural elements of each when writing or speaking about a narrative text. Students expand their skills in determining the meaning of words and phrases as they are used in a grade level text including figurative language. Students will use dialogue and descriptions to develop experiences and events in a narrative writing piece.

Essential Questions:

- How do good readers, writers, and speakers analyze and research informational texts to gather information, write, and present about findings?
- How do good readers, writers, and speakers analyze a literary piece to create a narrative writing?

Essential Learning Targets:

- I can integrate information from two texts on the same topic to demonstrate understanding.
- I can write an opinion pieces on topics or texts by providing reasons supported by facts and details, following an organizational structure.
- I can use technology to produce and publish writing as well as interact and collaborate with others while reporting on a topic or text that uses facts and relevant descriptive details to support main ideas of themes.
- I can determine a theme of a text from details in the text, summarize the text, and explain major differences between poems, drama, and prose while referring to the structural elements of each when writing or speaking.
- I can write narratives to develop real or imagined experiences or events by using dialogue and descriptions to develop or show the responses of characters to situations while using concrete words, phrases and sensory details to convey the experiences and events precisely.

Speaking and Listening	
C.C. 1.5.4.B Paraphrase portions	
of a text read aloud or information	
presented in diverse media and	
formats, including visually,	
quantitatively, and orally.	
 I can paraphrase portions 	
of a text read aloud or	
information that is present	
in diverse media and	
formats.	
C.C.1.5.4.C Identify the reasons	
and evidence a speaker provides to	
support particular points.	
 I can identify the reasons 	
and evidence a speaker	
provides to support	
particular points.	
C.C.1.5.4.D Report on a topic or	
text, tell a story, or recount an	
experience in an organized	
manner, using appropriate facts	
S	

and strategies.

including figurative language.

- I can explain the meaning of similes and metaphors in context.
- I can recognize and explain the meaning of common idioms, adages, and proverbs.
- I can understand words by relating them to a synonym or an antonym.

C.C.1.3.4.H Compare and contrast similar themes, topics, and patterns of events in literature, including texts from different cultures.

• I can compare and contrast similar themes, topics, and patterns of events in literature.

C.C.1.3.4.I Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 4 reading and content, choosing flexibly from a range of strategies and tools.

- I can use context clues to help me figure out the meaning of a word or phrase.
- I can use common grade appropriate affixes and roots as clues to help figure out the meaning of

- support the writer's purpose.
- I can provide a concluding statement or section.

C.C.1.4.4.M Write narratives to develop real or imagined experiences or events.

• I can write a narrative that was either real or imagined experiences/events.

C.C.1.4.4 O Use dialogue and descriptions to develop experiences and events or show the responses of characters to situations; use concrete words and phrases and sensory details to convey experiences and events precisely.

- I can use dialogue and descriptions to develop experiences and events to show the responses of characters within situations.
- I can use words and phrases and sensory details express experiences and events.

C.C.1.4.4.P Organize event sequence that unfolds naturally, using a variety of transitional words and phrases to manage the sequence of events; provide a and relevant, descriptive details to support main ideas or themes; speaking clearly with adequate volume, appropriate pacing, and clear pronunciation.

- I can report on a topic or text to tell a story or recount an experience in a an organized manor.
- I can report on a topic using facts or descriptive details to support a main idea or theme.
- I can speak clearly with adequate volume, appropriate pacing, and clear pronunciation.

C.C.1.5.4.F Add audio recordings and visual displays to presentations when appropriate to enhance the development of main ideas and themes.

• I can add audio recordings and visual displays to a presentation when needed to add to the main ideas and themes

C.C.1.5.4.G Demonstrate command of the conventions of standard English when speaking, based on Grade 4 level and content.

I can demonstrate command of the conventions of the standard

a word.

C.C.1.3.4.K Read and comprehend literary fiction on grade level, reading independently and proficiently.

• I can read proficiently and independently to comprehend literary fiction on grade level text.

C.C.1.3.4.J Acquire and use accurately grade-appropriate conversational, general academic, and domain specific words and phrases, including those that signal precise actions, emotions, or states of being and that are basic to particular topic.

 I can use grade appropriate general and topic specific vocabulary. conclusion that follows from the narrated experiences and events.

- I can use a variety of transitional words and phrases to manage the sequence of events.
- I can write a conclusion that follows the narrated experiences and events.

C.C.1.4.4.N Orient the reader by establishing a situation and introducing a narrator and/or characters.

 I can introduce a narrator/ or characters by creating a situation within my narrative.

C.C.1.4.4.Q Choose words and phrases to convey ideas precisely.

- I can choose words and phrases to convey ideas.
- C.C.1.4.4R Demonstrate a grade appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.
 - I can use proper grammar, usage, capitalization, punctuation, and spelling in writing.

C.C.1.4.4.S Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade-level

English when speaking on a 4th grade level.

reading standards for literature and informational texts.

• I can draw evidence from grade level literary or informational texts to support the analysis, reflection, and researching.

C.C.1.4.4.U With some guidance and support, use technology, including the internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimal of one page in a single sitting.

- I can use technology with support and guidance to publish my writing.
- I can interact and collaborate with others.
- I can demonstrate sufficient keyboarding skills in a single sitting to create a minimal of one page.

C.C.1.4.4.V Conduct short research projects that build knowledge through investigation of different aspects of a topic.

• I can conduct short research projects that build knowledge through

investigation on a topic. C.C.1.4.4.W Recall relevant information from experiences or gather relevant information from print and digital sources; take notes and categorize information and provide a list of sources.

- I can take notes and categorize information and provide a list of sources.
- I can recall information from my experiences or gather information from print of digital sources.

C.C.1.4.4.X Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

• I can write routinely write for longer and shorter time frames for different audiences, purposes, or tasks.

Grammar:

C.C.1.4.4.F.L.R Demonstrate command of conventions of standard English capitalization, punctuation, and spelling.

• I can use appropriate
capitalization.
• I can use commas and
quotation marks in
dialogue.
• I can use a comma before
a coordinating
conjunction in a
compound sentence.
• I can use conventional
spelling for high-
frequency and other
studied words and for
adding suffixes to base
words.
• I can use spelling patterns
and generalizations in my
writing. (word families,
position-based spellings,
syllable patterns, ending
rules, meaningful word
parts)
• I can consult reference
materials, including
beginning dictionaries, as
need to check and correct
spellings.
• I can explain the functions
of nouns, pronouns, verbs,
adjectives, and adverbs in
general and their
functions in particular
sentences.
• I can use relative

manage (who subore
pronouns (who, whose,
whom, which, that) and
relative adverbs (where,
when, why).
• I can form and use
progressive verb
tenses(e.g. I was walking,
I am walking, I will be
walking)
• I can use and model
auxiliaries (e.g. may can,
must) to explain various
conditions.
• I can order adjectives
within a sentences
according to conventional
patterns(e.g. a small red
bag rather than a red
small bag)
• I can form and use
prepositional phrases.
• I can produce complete
sentences, recognizing and
correcting inappropriate
fragments and run-on
sentences.
I can have correct subject-verb
and pronoun-antecedent
agreement.
agreement.

Domain Specific Vocabulary	Domain Specific Vocabulary	Domain Specific Vocabulary	Domain Specific Vocabulary
Continue the use of words from	Continue the use of words from	Continue the use of words from	Active listening
previous module	previous module	previous module	Discussion

			Pace
Unit 1 Vocabulary:	Unit 1 Vocabulary:	Unit 1 Vocabulary:	Presentation
	·	Transition Words	Visual Display
Affixes: Suffixes	Affixes: Suffixes	Time Order Words	Expression
Prefixes	Prefixes	Friendly Letter	
Word Structure	Word Structure		
Word Endings	Word Endings		
Multiple Meaning Words	Multiple Meaning Words	Declarative and Interrogative	
Dictionary	Dictionary	Sentences	
Glossary	Glossary	Imperative and Exclamatory	
Synonyms	Synonyms	Sentences	
Antonyms	Antonyms	Complete Subjects	
Context Clues	Context Clues	Complete Predicates	
Unknown Words	Unknown Words	Dependent Clause	
		Independent Clause	
Sequence	Sequence	Complex Sentences	
Summarize	Summarize		
Author's Purpose	Point of view	Unit 2:	
Sensory images	Realistic Fiction	Argument/persuasive essay	
Historical fiction	Author's Purpose	Topic sentence	
Biography	Sensory images	Concluding sentence	
Background knowledge	Historical fiction		
Main Idea	Biography	Common and Proper Nouns	
Details	Background knowledge	Plural Nouns	
Guide Words	Foreshadowing	Regular Plural Nouns	
Transition Words	Friendly Letter	Irregular Plural Nouns	
	Dialect	Singular Possessive Nouns	
	Trickster Tale	Plural Possessive Nouns	
Unit 2:	Main Idea		
Cause and Effect	Details	Unit 3:	
Dialogue	Guide Words	Narrative Poems	
Narration	Transition Words	Formal Language	
Alliteration	Lyric Poetry	Informal Language	
Drawing Conclusions	Free Verse	Invitation	

Simile	Onomatopoeia	Myth
Metaphor	Tone	Formal Letters
Newspaper Section		Legibility
Fact	Unit 2:	
Opinion	Cause and Effect	
Graphic Organizer	Common Noun	Action and Linking Verbs
Expository Text	Proper Noun	Main Verb
Skimming and Scanning	Dialogue	Helping Verb
Inferring	Narration	Subject-Verb Agreement
Time line	Fiction	Verb tense
	Rhythm	Present tense
Unit 3:	Rhyme	Past tense
	Alliteration	Future tense
Multiple Meaning Words	Drawing Conclusions	Irregular Verbs
Context Clues	Simile	Possessives
Homophones	Metaphor	
Unfamiliar Words	Newspaper Section	Unit 4:
Root Words	Drama/Play	Realistic Fiction
Word Structure	Fact	Word Choice
Compound Words	Opinion	Song
Affixes: Suffixes	Graphic Organizer	Problem Solution
	Expository Text	Appropriate phrasing
	Skimming and Scanning	
	Inferring	
Graphic Sources	Time line	
Important Ideas	Meter	Singular Nouns
Formal Language	Mood	Plural Nouns
Informal Language		Contractions
Text Structure	Unit 3:	Subject pronoun
Flashback		Object pronoun
Expository Text	Multiple Meaning Words	Reflexive pronoun
Generalize	Context Clues	Demonstrative pronoun
Visualize	Homophones	Kinds of Pronouns
Cause and Effect	Unfamiliar Words	Pronouns

Website	Root Words	Antecedents
Personification	Word Structure	Possessive Pronoun
Formal letters	Compound Words	Contractions
	Affixes: Suffixes	Negatives
Unit 4:		
Synonyms		
Antonyms		Unit 5:
Context Clues	Graphic Sources	Legend
Multiple-Meaning Words	Important Ideas	Personal Essay
Unknown Words	Narrative Poems	Word Choice
Dictionary/ Glossary	Formal Language	Time Order Words
Greek and Latin Roots	Informal Language	
Word Structure	Text Structure	Adjectives
Thesaurus	Flashback	Articles
Word Origin	Expository Text	Adverbs
Related Words	Generalize	Comparative Adjectives/Adverbs
	Visualize	Superlative Adjectives/Adverbs
	Myth	Prepositional Phrases
	Cause and Effect	
Compare and Contrast	Website	Unit 6:
Summarize	Personification	Essay
Expository text	Formal letters	Topic sentence
Fact and Opinion	Tall Tale	Draft
Biography	Stanza	Vivid words
Idiom	Meter	Guide words
Biography	Tone	Introductory words
Graphic sources		Punctuation cues
Simile	Unit 4:	Quotations
Metaphor	Synonyms	Quotation marks
	Antonyms	Persuasive Essay
Unit 5:	Context Clues	Wordiness
Homographs	Multiple-Meaning Words	
Dictionary/Glossary	Unknown Words	
Greek/Latin Roots	Dictionary/ Glossary	conjunctions

Word Structure	Greek and Latin Roots	capitalization	
Unfamiliar Words	Word Structure	abbreviations	
Context Clues	Thesaurus	commas	
Greek and Latin Prefixes	Word Origin	Quotation	
Latin Roots	Related Words	Quotation Marks	
Related Words		Title	
Word Origins			
Explicit purpose	Compare and Contrast		
Implicit purpose	Expression		
Expository text	Rhythm		
Journal Entry	Realistic Fiction		
Literary Nonfiction	Summarize		
Radio Announcement	Refrain		
Imagery	Expository text		
Details	Fact and Opinion		
Drawing Conclusions	Biography		
Onomatopoeia	Idiom		
	Biography		
Unit 6:	Graphic sources		
Homographs	Plot		
Dictionary/Glossary	Simile		
Multiple meaning words	Metaphor		
Abbreviations	Realistic fiction		
Prefixes	Lyrical poetry		
Suffixes	Free verse		
Unfamiliar words	Repetition		
Context clues			
	Unit 5:		
Causes	Homographs		
Effects	Dictionary/Glossary		
Biography	Greek/Latin Roots		
Chronological order	Word Structure		
Realistic fiction	Unfamiliar Words		

Guide words	Context Clues
Autobiography	Greek and Latin Prefixes
Graphic sources	Latin Roots
Background knowledge	Related Words
Titles	Word Origins
Text features	Word origins
Narrative nonfiction	Explicit purpose
Idiom	Implicit purpose
Expository text	Expository text
Expository text	Journal Entry
	Literary Nonfiction
	Radio Announcement
	Legend
	Theme
	Imagery
	Realistic Fiction
	Details
	Drawing Conclusions
	Point of View
	Science Fiction
	Stanza
	Onomatopoeia
	Symbolism
	Unit 6:
	Homographs
	Dictionary/Glossary
	Multiple meaning words
	Abbreviations
	Prefixes
	Suffixes Unfamiliar words Context clues

Causes	
Effects	
Mood	
Biography	
Chronological order	
Expression	
Realistic fiction	
Guide words	
Autobiography	
Actor drama	
Graphic sources	
Background knowledge	
Titles	
Text features	
Narrative nonfiction	
Idiom	
Expository text	
Meter	
Stanza	
Imagery	

Resources	Resources	Resources
Standards Align System (SAS)	Standards Align System (SAS)	Standards Align System (SAS)
Exact Path Soar to Success Read Naturally	Exact Path Soar to Success Read Naturally	Exact Path Soar to Success Read Naturally
,	·	Savvas myView
	Standards Align System (SAS) Exact Path	Standards Align System (SAS) Exact Path Soar to Success Read Naturally Standards Align System (SAS) Exact Path Soar to Success Read Naturally

Performance Tasks/Assessments	Performance Tasks/Assessments	Performance Tasks/Assessments	Performance Tasks/Assessments
State Assessment	State Assessment	State Assessment	
PSSA <u>District Assessment</u>	PSSA <u>District Assessment</u>	PSSA <u>District Assessment</u>	
-Dibels	-Dibels	-Dibels	
-DRA's	-DRA's	-DRA's	
-Common District Assessment	-Common District Assessment	-Common District Assessment	

Savvas myView	Savvas myView	Savvas myView	
Unit Assessments	Unit Assessments	Unit Assessments	
End of the year Benchmark	End of the year Benchmark	End of the year Benchmark	