Library Science Curriculum – Grade 3

Content: Grade 3 Library and Information Literacy

Big Idea: Learners read, discover and innovate with a growth mindset developed through experience and reflection.

Concept: Selecting and reading literary fiction, nonfiction and informational text. Locating nonfiction and informational text. Identifying fiction and nonfiction. Selecting and reading literary fiction, nonfiction and informational texts. Personalizing lifelong learning.

Specific Content / Essential Question	Assessment	Resources/Materials
How do learners develop and satisfy personal curiosity? How do learners read widely and deeply in multiple formats and create for a variety of purposes? How do learners reflect on their own range of perspectives and develop awareness, inclusion of, and empathy for others? How do learners become informed and committed to the concept of diversity?	AccessIt assignments ShelveIt program assignments Scavenger hunt	Internet Ipad or other device Library Catalog database (AccessIt at this time) Librarian Library clerk An appropriate, well balanced, well cataloged library school collection.
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Big Idea:

Collaborate: Learners work effectively with others to broaden perspectives and work toward common goals.

Curate: Learners make meaning for themselves and others by collecting, organizing and sharing resources of personal relevance.

Explore: Learners read, discover and innovate with a growth mindset developed through experience and reflection.

Library Information Concept: Summarizing Main Ideas and Details

Engaging in a learning community

Communicating to establish and sustain relationships

Drawing evidence from literature and nonfiction.

Apply strategies to create meaning in literary fiction.

Developing self-awareness and self-management.

Curriculum Standard	Specific Content / Essential Question	Assessment	Resources / Materials
CC.1.5.B Identify main ideas and supporting details of text read aloud or presented orally or in other media formats. CC.1.2.G: Use information	How do learners engage with and create meaning from information and text? How do learners gain perspective, recognize and represent diverse points of	Read a louds Worksheets Small groups Roster checklist	Internet/Ipad or other device Online databases/websites Paper/pencil
from text to demonstrate understanding.	view?		Kagan Strategies (turn and talk)
CC.1.4.W: Use information to answer questions. CC.4.I.S.V.W: Draw supporting evidence from literature or nonfiction to	How do learners reflect on their own range of perspectives and develop awareness, inclusion of and empathy for others?		Librarian/Library clerk An appropriate, well balanced, Up to date, well cataloged school library collection.

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make a point, express a personal opinion, or meet an informational need.	How do learners adapt, communicate and exchange	
AASL.III.A.2: Develop new understandings through engagement in a learning group.	knowledge and ideas with others? How do learners actively participate in	
1.4.V.W: Recall information from past experiences.	communication networks?	
AASL.III.C.1: Solicit and respond to the feedback of others.		
AASL.III.D.1:Contribute actively to group discussions.		
AASL.III.D: Explain ways to establish relationships that are positive and supportive of others.		
AASL:II.C.D: Demonstrate respect for the uniqueness of others.		
AASL:II.C.2: Identify multiple ways to solve conflicts and practice solving problems.		
AASL.III.B: Select and utilize expressive communication strategies (eg., tone, body language,		

facial expressions, etc.) with an understanding of its effect on others.		

Big Idea: Learners demonstrate an understanding of and commitment to inclusiveness and respect for diversity in the learning community.

Concept: Examining perspectives and points of view. Developing social problem-solving skills. Engaging in a learning community. Communicating to establish and sustain relationships. Communicating to establish and sustain relationships. Drawing evidence from literature and nonfiction. Apply strategies to create meaning in literary fiction. Developing self-awareness and self-management.

Curriculum Standard	Essential Question	Assessment	Resources / Materials

CC.1.2.D: Explain the point Read a louds How do learners gain of view of the author Worksheets perspective, recognize and Internet/Ipad or other device Small groups respect diverse points of view? Roster checklist CC.1.2.H: Compare and Online databases/websites contrast accounts of the How do learners reflect on same event told from their own range of Paper/pencil different points of view. perspectives and develop awareness, inclusion of and Kagan Strategies (turn and AASL 2.B.1:Respond to empathy or others? talk) others given a sense of the others' point of view. How do learners become Librarian/Library clerk informed and committed to AASL:V.B: Identity one's the concept of diversity? An appropriate, well balanced, own strengths, needs and Up to date, well cataloged preferences. school library collection. AASL:V.D: Select coping skill strategies to respond to adverse situations (e.g. positive self-talk, talking to others, taking a break, taking care of oneself, avoiding negative selftalk).

Standard	Essential Question	Assessment	
			Resources

Big Idea: Learners build new knowledge by inquiring, reading, thinking critically, identifying problems and developing strategies for solving problems.

Learners demonstrate safe, legal and ethical creating and sharing of knowledge products independently while engaging in a community of practice in an interconnected world.

Library Information Concept: Constructing questions for research and inquiry. Using information in research and inquiry processes. Draw evidence from literature and nonfiction. Identifying and using text features. Integrating diverse media. Using digital tools for collaboration. Using sources of information. Locating nonfiction and informational texts. Evaluating information sources. Selecting information for use in the research and inquiry process. Using and synthesizing information. Selecting and reading literary fiction, nonfiction, and informational texts. Using and presenting information in different media formats. Developing self-awareness and self-management. Creating multimedia to demonstrate learning. Developing digital skills. Demonstrating etiquette in using technology. Applying principles of intellectual property. Using information and technology safely and responsibly. Communication effectively to establish and sustain relationships. Identifying and using text features. Summarizing main ideas and details. Integrating diverse media. Using digital tools for collaboration. Using sources of information. Locating nonfiction and informational text.

CC.1.4.V: Develop questions to be answered about a topic for short research projects.	How do learners display curiosity and initiative? How do learners engage with	Research project	Internet/Ipad or other device Online databases/websites
1.4.V: choose aspects of a topic to investigate.	and create meaning from information and text?		Paper/pencil
AASL: Select and utilize multimedia to create	How do learners participate in an inquiry based process?		Non-fiction books from library collection.
digital media appropriate to an audience.	an inquiry based process:		Librarian/Library clerk
CC.1.4.V.W, 1.2.G: Locate information from sources, including both print and digital, to answer a			An appropriate, well balanced, Up to date, well cataloged school library collection.

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question or solve a problem.		
CC.1.4.I.W: Discuss and apply criteria for evaluating a resource: authority, bias, accuracy, relevance, readability, and currency of information.		
CC.1.4.W: Use information to answer questions.		
CC.1.2.E: Use text features and search tools to locate and interpret information in print and digital sources.		
CC.1.2.G: Use information from text to demonstrate understanding.		
CC.1.4S.V.W: Use grade level appropriate note-taking skills, including paraphrasing and/or summarizing.		
CC.1,4V.W: Organize answers to questions by sorting information into provided categories.		
1.4.U: Use technology and keyboarding skills to produce and publish a		

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product, with guidance and support.		
CC.1.5.F: Add drawings or other visual displays to a recording to emphasize or enhance facts or details.		
AASL:VI.A.1,VI.C.2,VI.D. 3: Apply proper etiquette when using technology.		
AASL:VI: Apply intellectual property principals (e.g., public domain, creative commons, educational fair use, copyright).		
AASL:VI: Explain the importance of safe, legal and responsible use of technology.		