Oxford Area School District Fine Arts Scope and Sequence - Spanish 4

Grades 10-12

Cultures: 12.1 12.2 12.3 12.4

- Research and report on an economic or political situation in the Hispanic culture
- Read and analyze the classic text Don Quijote de la Mancha in the target language.
- Research and report on an economic or political situation in the target culture Participate in a role play with a complication that illustrates appropriate cultural practices (ex. saludos, despedids, etc.)
- Analyze social interactions observed in authentic texts (News ELA articles), movies, documentaries (Living on One, 180 Degrees South)

Connections: 12.1

- Create resumes in the target language
- Solicit a job and apply for it in the target language
- Discuss politics and the current election
- Have a class election where each student has a particular role that they have to play
- Discuss how to protect the environment and the role that we each play.
- Plan a trip for a "customer" at the Oxford Travel Agency to a Spanish speaking country.
- Provide information found in the second-language media that provides a new or expanded perspective from that in English-language resources

Communities:

12.1

- Research, select, and use authentic materials to explore career opportunities to assist students in finding a job
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Communications:

12.1

- Debate based on the current political climate
- Analyze and express opinions about Don Quijote de la Mancha
- Create a PSA to promote protecting the environment
- Create a personal add using iMovie

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Interpersonal Communication:

12.1

- Initiate, sustain, and close a conversation about a person or event
- Monthly topical conversations that are spontaneous and unscripted. Students will have to interact and communicate in the target language the entire time.
- Oral exams per unit
- Weekly speaking activities completed in class

Comparisons: 12.1 12.3

- Read and analyze various authentic artistic works that demonstrate cultural perspectives.
- Examine how language is used for purposes of business, propaganda, humor in the target culture compared to one's own
- Compare and contrast how products and practices reflect cultural perspectives in the target culture and in their own
- Identify and share findings about how culture is reflected in literary genres and the media